

An oil painting of a conservatory interior. The scene is viewed from a low angle, looking down a dark, polished floor towards a large, arched window. The window is framed by a grid of dark lines and is filled with a bright, warm light, suggesting a view of a tropical landscape with a blue sky and a yellow building. On either side of the window, there are lush tropical plants, including several palm trees with dark green fronds. The lighting is dramatic, with strong highlights on the floor and the window, and deep shadows in the corners and under the plants. The overall mood is serene and exotic.

LAURENCE GANCEL

HUILES

VERNISSAGES

1er et 9 Décembre

16h à 22h

@laurencegancel - www.laurencegancel.com

A detailed oil painting of a mountainous landscape. The scene is dominated by snow-covered peaks and slopes. In the foreground, a wide, snow-filled valley leads towards a small cluster of buildings in the distance. The sky is a soft, pale blue, suggesting a clear day. The brushwork is visible, particularly in the shadows and highlights of the snow, giving the scene a sense of depth and texture.

LAURENCE GANCEL

HUILES

EXPOSITION

1er au 12 Décembre, 2022

Pour l'inauguration de mon Atelier-Galerie

4 rue Sala, 69002 Lyon

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